

TimeSlips™



Call for Applications for a Community-engaged Composer/Arranger

A creative, community-building project is seeking a composer/arranger to create an original composition for the [Durham Children's Choir](#). [Dementia Inclusive Durham](#) (DID) is partnering with [TimeSlips](#) to engage and support people with dementia and their families in Durham, NC, with a special focus on those living alone and those with intellectual and developmental disabilities.

TimeSlips is training the DID network in using "Beautiful Questions" - questions that inspire wonder and imagination and have no right or wrong answer. Rather than focusing on memory, Beautiful Questions invite everyone, including people with dementia, into meaning-making.

The DID network will engage the community with Beautiful Questions. Responses will be archived and organized by theme and shared with the composer. It is possible to incorporate audio recordings of the responses of elder participants. The template for this piece could potentially be used by other communities that take up the Beautiful Question approach to community-building.

The project envisions the creation of a piece that is approximately 10 minutes that engages the audience and models/reflects the process of asking Beautiful Questions into the composition itself. The composer must have knowledge of writing for treble voices and specifically children's voices. People with dementia who responded to the questions and their families will be invited to attend and participate in the final

performance. Audience members should feel an active part of the making of this musical event, rather than passive listeners.

In this uncertain time, it is our aim to hold the performance in person, likely outside, in April 2022 in Durham. Travel is not required.

Timeline

Selection of composer: April 1st

Materials to composer: August 1st

Composition due: Jan 1st 2022

Rehearsal / possible (minor) adjustments: Jan - March, 2022

Performance: April 2022

Commission: \$7,500

How to Apply:

Please send a letter of interest that shares what intrigues you about this work and any experience you have that would uniquely enable you to create a work of beauty and meaning for/with the Durham community. Please send the names and contact information of 3 references who can address your ability to work with children's voices, communities, and your artistic excellence. Work samples, with priority given to those demonstrating experience with children's voices, will be invited after the first round of review.

Send to: jobs@timeslips.org subject: DID composer

Deadline March 1st. Proposals will be reviewed as they are received.